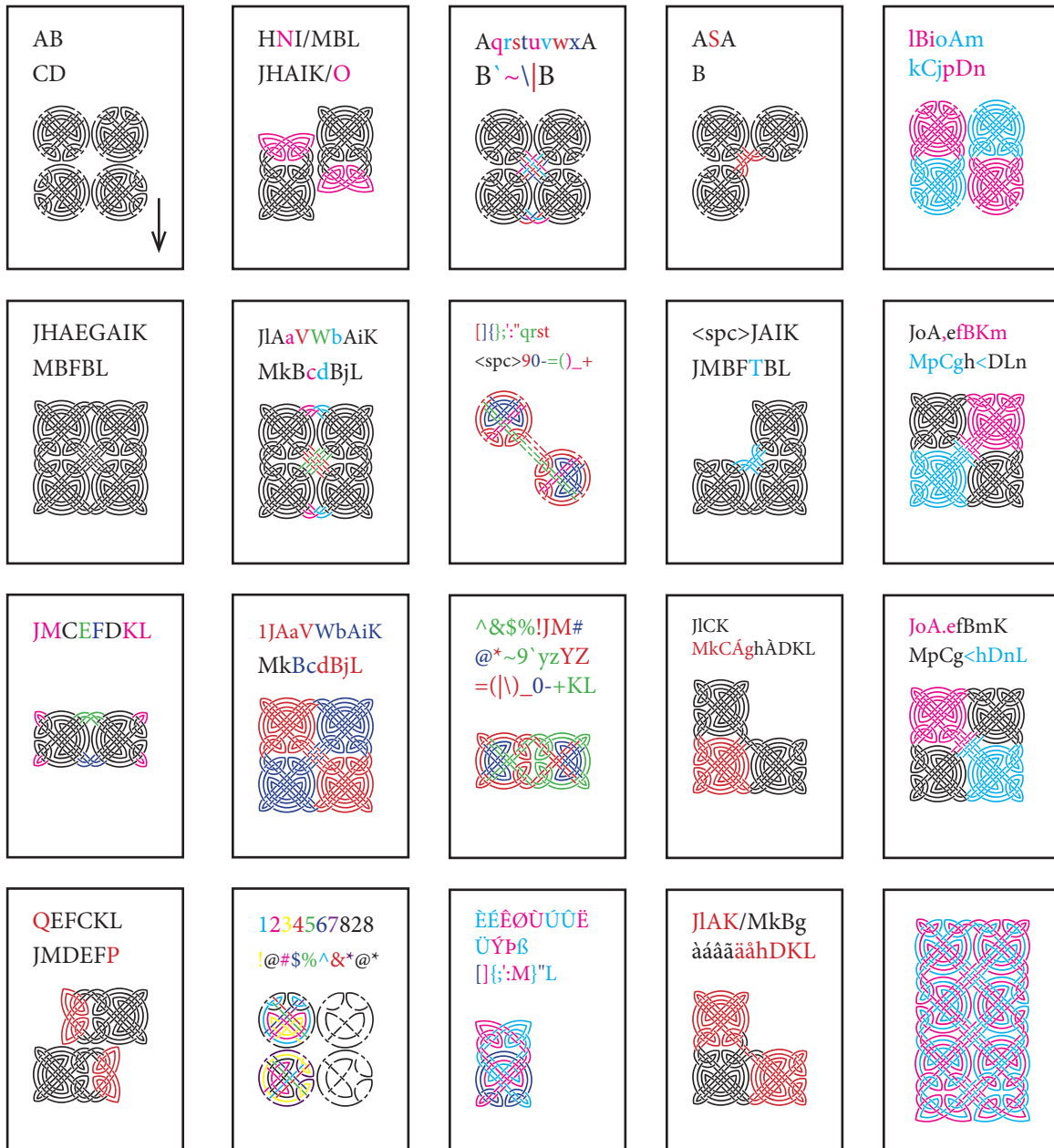


Interlace Set

by Thorndec Stæfwrhtan

A little dingbat font for making hiberno-Saxon interlace patterns.

Set line spacing equal to point size.



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The Interlace Set consists of four rounds, four half-rounds, and many connectors and single-strand fragments.

Each of the four rounds has sixteen points where the connectors attach (see fig. 1), and each of the half-rounds has eight. For each round, the Interlace Set also contains eight single-line fragments for composing multi-colored rounds, and for each half-round it contains four. These fragments and their correspondences with the attachment points are listed in Table 1.

comb.	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16
A	;	}]	{	{]	'	:	"	[}	;	:	'	["
B	8	1	5	4	6	7	1	8	4	5	2	3	3	2	7	6
C	(=	9	+)	-	0	-	-	0	=	(+	9	-)
D	#	@	%	\$	"	!	^	&	\$	%	!	"	&	^	@	#
N									È	È	É	Ê	È	È	Ê	É
O	Í	Ì	Î	Î	Ì	Í	Î	Î								
P	Ñ	Ó	Ð	Ò										Ó	Ñ	Ò
Q					Õ	Ô	×	Ö	Ô	Õ	Ö	×				

Table 1: Single-line fragments of rounds and half-rounds

There are also single-strand fragments for each of the major connectors (E, F, G, H, I, R, S, T, U). These connect to the sixteen attachment points as shown in Table 2.

1: Z t Ũ ä ì ò	5: Y u ß à ê í
2: Y s Ũ á ì ò	6: Z v Ũ á ë ì
3: r z Ø ã î ò	7: w y Þ â æ ð
4: q y Ũ â ï ÷	8: x z Ý ã ç ñ
9: q ' Ũ á é ÷	13: x ~ Ũ è ñ ò
10: r ~ ß à è ò	14: ' w Ũ é ð ò
11: \ s Ý ã ç ò	15: v Ũ ë ï ó
12: t Þ ä æ ó	16: \ u Ø ê î ò

Table 2: Single-line connector fragments

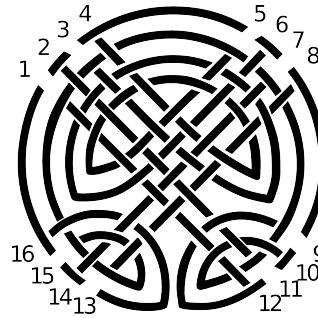


Figure 1: Attachment points